

Score

# Hallelujah, Amen

From Judas Maccabaeus

for Brass Quintet

G. F. Handel

Arr. Andrew M. Loeffler

Allegro

Musical score for measures 1-4. The score is for a Brass Quintet (Trumpet 1, Trumpet 2, French Horn, Trombone, Tuba) in G major (one sharp) and 4/4 time. The tempo is Allegro. The key signature is G major (one sharp). The score shows the following parts:

- Trumpet 1: Rests for measures 1-4.
- Trumpet 2: Rests for measures 1-2, then enters in measure 3 with a melody starting on G4, marked *mf*.
- French Horn: Rests for measures 1-2, then enters in measure 3 with a melody starting on G4, marked *mf*.
- Trombone: Enters in measure 1 with a melody starting on G2, marked *mf*.
- Tuba: Enters in measure 1 with a melody starting on G2, marked *mf*.

Musical score for measures 5-8. The score continues for the Brass Quintet. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is Allegro. The score shows the following parts:

- Tpt. 1: Enters in measure 5 with a melody starting on G4, marked *mf*.
- Tpt. 2: Enters in measure 5 with a melody starting on G4, marked *mf*.
- F. Hn.: Enters in measure 5 with a melody starting on G4, marked *mf*.
- Tbn.: Enters in measure 5 with a melody starting on G2, marked *mf*.
- Tb.: Rests for measures 5-8.

Musical score for measures 9-12. The score continues for the Brass Quintet. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is Allegro. The score shows the following parts:

- Tpt. 1: Enters in measure 9 with a melody starting on G4, marked *f*.
- Tpt. 2: Enters in measure 9 with a melody starting on G4, marked *f*.
- F. Hn.: Enters in measure 9 with a melody starting on G4, marked *f*.
- Tbn.: Enters in measure 9 with a melody starting on G2, marked *f*.
- Tb.: Enters in measure 9 with a melody starting on G2, marked *f*.